

PP55.4 G2 PP65.4 G2



THANK YOU FOR PURCHASING BASS HABIT

Thank you for purchasing this Play Power Class A/B amplifier from Bass Habit. Please read this manual in order to fully understand how to get the best result from this product and ensure that the advices on how to look after the product and the safety precautions are followed. We hope you enjoy using the product as much as we enjoyed creating it.

Before mounting and installing your new amplifier, please read through the whole user manual. If you have any questions concerning your amplifier or any other Bass Habit products, contact your nearest Bass Habit dealer/distributor.

UNPACKING

INCLUDED IN THE PACKAGING

- · 4-channel amplifier
- Fuses
- Screws 4pcs
- User manual
- · Bass Habit sticker



TABLE OF CONTENT

SAFETY & WARRANTY Caution

Warranty

What is not covered

Warning

International technical enquiries

INSTRUCTIONS

Installation experience

Choosing amplifier mounting locations

Installation precautions

Step 1) Power connections

Step 2) Speaker connections

Step 3) Signal connections

CONTROL PANEL

Input level control (GAIN)

Bass boost control (BASS BOOST)

LPF crossover (LPF)

HPF crossover (HPF)

Power status & Protection LED

Line input

Side panel

SPECIFICATIONS

PP55.4 G2

PP65.4 G2

TROUBLESHOOTING

No sound / No active POWER LED Noise or Distorted sound / Low output Amplifier Protection mode (PROTECT)



SAFETY & WARRANTY

DO NOT EXPOSE THIS PRODUCT TO EXCESSIVE DAMP OR MOISTURE

- Doing so may result in shock or damage to the product.

BEFORE WIRING, DISCONNECT THE CABLE FROM THE NEGATIVE BATTERY TERMINAL

- Failure to do so may result in electric shock or injury.

ENSURE GOOD AND CORRECT CONNECTIONS

- Failure to make the correct connections may result in permanent damage to the product.

DO NOT USE ANY FUNCTIONS THAT MAY TAKE YOUR CONCENTRATION AWAY FROM DRIVING YOUR VEHICLE

- Do not setup your amplifier whilst driving. Doing so may result in an accident. For prolonged interaction with the product, make sure that your vehicle is stationary and parked in a safe location.

CAUTION

Never connect any speaker lead to the car chassi. This can cause severe damage to your car audio setup. Before drilling or cutting any holes, investigate the layout of your vehicle thoroughly. Use caution when working near the fuel/hydraulic lines and electrical wiring. Observe the correct polarity when wiring. Improper phasing may cause a loss of bass response.

Observe the correct polarity when wiring, improper phasing may cause a loss of bass response.

Ensure that no moving parts get caught on the subwoofer or grill.

WARRANTY

All Bass Habit products carry a full warranty depending on the conditions in the country where it is sold. The warranty is valid from the date of the original receipt as proof of purchase (warranty period differs depending on local warranty laws and policies). Contact your international Bass Habit dealer or distributor concerning specific procedure for your country's warranty policies.

WHAT IS NOT COVERED

- Damage to product due to improper installation.
- Subsequent damage to other components.
- Damage caused by exposure to moisture, excessive heat, chemical cleaners and/or UV radiation.
- Damage through negligence, missuse, accident or abuse. Repeated returns for the same fault may be considered as abuse.
- Any cost or expense related to the removal and/or abuse. Repeated returns for the same fault may be considered as abuse.
- Damage caused by amplifier clipping or distortion.
- Items repaired or modified by any unauthorised repair facility.
- Return shipping on non-defective items.
- Products returned without a return authorisation number.
- · Damage to product due to use of sealant.

WARNING

Bass Habit equipment is capable of sound pressure levels that can cause permanent damage to your hearing and those around you. Please use common sense when listening to your audio system and practice safe sound. Keep the volume at a level so you can still hear outside noise. Failure to do this may result in an accident. Bass Habit recommends caution when listening at a high volume. For safety and enjoyable listening, the sound should be clear without distortion.

INTERNATIONAL TECHNICAL ENQUIRIES

For international technical support please contact the dealer/distribution agent for your country.



INSTRUCTIONS

INSTALLATION EXPERIENCE

Installation of Bass Habit amplifiers may require experience with a variety of mechanical procedures including cable wiring, drilling, etc. This manual only provides general installation and operation instructions. If you have any reservations about your installation skills, please contact your local authorized Bass Habit dealer for help.

CHOOSING AMPLIFIER MOUNTING LOCATIONS

Choose a mounting location in an area where the amplifier will not be damaged, and where the amplifier is not covered up. Mount the amplifier so that it remains dry - never mount an amplifier outside the vehicle or in the engine compartment. Amplifier cooling is essential for proper amplifier operation. If the amplifier is to be installed in an enclosed space, make sure there is sufficient air circulation for the amplifier to cool itself. When mounting the amplifier under a seat, ensure that it is clear of all moving parts and does not affect the seat functionality. Make sure that the amplifier is mounted securely using nuts and bolts or the supplied mounting screws.

INSTALLATION PRECAUTIONS

NOTE! Proceed only if you are a qualified installer, otherwise let your dealer do it.

- · Always wear protective eyewear when using tools.
- Turn off all stereo and other electrical devices before you begin.
- Disconnect the (-) negative lead from your vehicle's battery.
- Keep the amplifier in the package until final installation, and always rest it upwards.
- · Never use force when installing a amplifier.
- · Locate all fuel lines, brake lines, oil lines and electrical cables when planning your installation.
- Check clearances on both sides of a planned mounting surface before drilling any holes or fixing screws.
- · When routing cables, keep input-signal cables away from power cables and speaker wires.
- When making connections, make certain all cables are secure and properly insulated.



STEP 1) POWER CONNECTIONS

The Bass Habit Play Power amplifiers are capable of delivering extremely high power levels and require a heavyduty and reliable connection to the vehicle's electrical system. To get the very best performance out of your Bass Habit Play Power amplifier, carefully follow the instructions below:

GROUND CONNECTION (GND):

Connect the amplifiers Ground (GND) terminal to a solid point on the vehicles metal chassis, as close to the amplifiers as possible. Scrape away any paint from this location; use a star-type lock washer to secure the connection. Minimal ground wire recommended size:

• PP55.4 G2: 8 awg/ 10mm² • PP65.4 G2: 8 awg/ 10mm²

POWER CONNECTION (+12V):

Connect a wire directly to the vehicles positive battery terminal, and install an appropriate fuse and holder within 30cm/12" from the battery terminal. Keep the fuse uninstalled at the time for routing and connecting the power wire. Be sure to use grommets whenever routing wires through the firewall or other metal parts. When routing/connecting is done, installation of the fuse into fuse holder can be finalised.

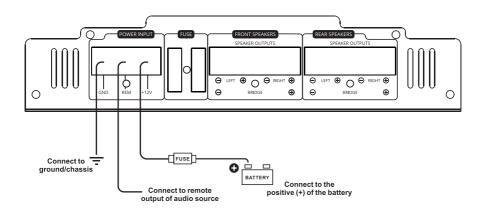
Minimal power wire recommended size:
• PP55.4 G2: 8 awg/ 10mm²

PP55.4 G2: 8 awg/ 10mm²
 PP65.4 G2: 8 awg/ 10mm²

REMOTE CONNECTION (REM):

Connect the amplifiers Remote (REM) terminal to the source unit Remote turn on lead using a minimum of 0.75mm²/18 gauge wire. If your source unit does not have a turn on connection, connect the amplifier (REM) terminal through a power switch button which can provide a +12V signal.

POWER CONNECTIONS

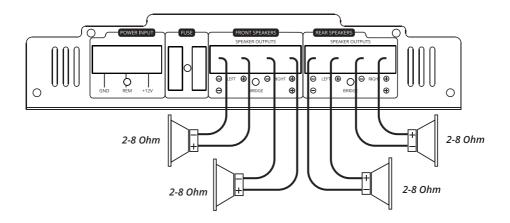




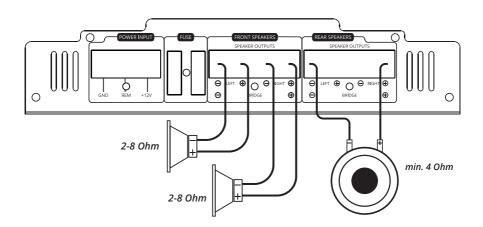
STEP 2) SPEAKER CONNECTIONS

Speaker output connections should be made using a minimum of 16 awg / 1.25mm² wire. The terminal accepts up to 8 awg/10mm². Minimum total allowed impedance load is 2 Ohm stereo / 4 Ohm Bridge mode.

4-CHANNEL STEREO SPEAKER SYSTEM



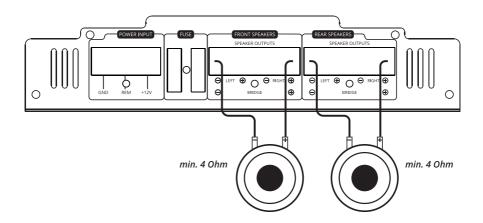
3-CHANNEL STEREO + BRIDGE MODE





STEP 2) SPEAKER CONNECTIONS

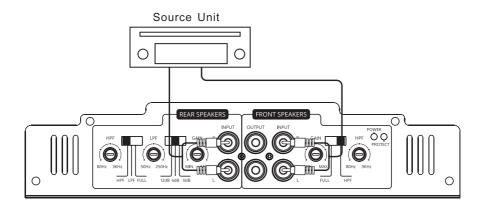
2-CHANNEL MONO BRIDGE MODE



STEP 3) SIGNAL CONNECTIONS

Use high quality RCA jacks cable to make sure that you get the full audio experience. The Signal on FRONT OUTPUT is the same as FRONT INPUT.

SIGNAL CABLE CONNECTIONS





CONTROL PANEL

Bass Habit Play Power 4-channels amplifiers can be used for both speakers and subwoofers.

While listening to music, adjust the gain/crossover/subsonic/bass boost for the least perceived distortion from the speakers, allowing them to reproduce as much bass as possible.

Input level control (GAIN):

GAIN control is a seamless adjustable between 0.2V - 6V.

Tips for adjusting the GAIN control correctly:

- Initially turn the GAIN control to minimum (counter clockwise).
- On the source unit, increase the volume control to the 3/4 of maximum volume.
- Slowly increase the GAIN control until you hear slight distortion in the speaker/speakers.
- Then reduce the GAIN slightly until distortion is no longer heard.

Bass Boost control (BASS BOOST):

Bass Boost is adjustable between 0, 6, 12 db (@ 45Hz) Please use the BASS BOOST knob with care, excessive use can damage you system!

LPF Crossover (LPF):

The low pass filter is seamless adjustable between 50Hz - 250Hz. When using a subwoofer, set the frequency cut point at 60Hz and adjust to your own preferences.

HPF Crossover (HPF):

The high pass filter is seamless adjustable between 80Hz - 3KHz (PP55.4 G2), 50-3KHz (PP65.4 G2). The HPF can be used for removing the deepest bass notes from the subwoofer, get a tighter and more rhythmical sound. For a normal setup the HPF should be adjusted to the "80Hz/50Hz" setting.

Power status & Protection LED:

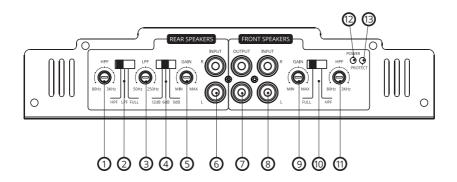
- POWER = Power LED lights up when the amplifier is turned on. Normally during the start-up sequence the POWER and PROTECT lights will flash as a selft test procedure.
- PROTECT = Protect LED light flashing or solid. This light is an indicator of the protect mode status, see the trouble shooting section of the manual for more information.

Line Input:

Connect the line outputs from your source unit and connect to the Line L and R inputs.



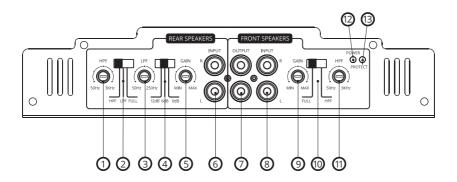
FRONT PANEL PP55.4 G2



1)	HPF	High Pass Filter 80-3000Hz (12dB/Oct)
2)	HPF/LFP/FULL	Filter mode settings
3)	LPF	Low Pass Filter 50-250Hz (12db/Oct)
4)	BASS BOOST	12dB/6dB/0dB (45Hz)
5)	GAIN	Gain control rear, input signal adjustment 0.2V-6V
6)	INPUT	RCA Rear input
7)	OUTPUT	RCA Front output
8)	INPUT	RCA Front input
9)	GAIN	Gain control front, input signal adjustment 0.2V-6V
10)	FULL/HPF	Filter mode settings
11)	HPF	High Pass Filter 80-3000Hz (12dB/Oct)
12)	POWER	Power indicator (Green)
13	PROTECT	Protect indicator (Red)



FRONT PANEL PP65.4 G2



1)	HPF	High Pass Filter 50-3000Hz (12dB/Oct)
2)	HPF/LFP/FULL	Filter mode settings
3)	LPF	Low Pass Filter 50-250Hz (12db/Oct)
4)	BASS BOOST	12dB/6dB/0dB (45Hz)
5)	GAIN	Gain control rear, input signal adjustment 0.2V-6V
6)	INPUT	RCA Rear input
7)	OUTPUT	RCA Front output
8)	INPUT	RCA Front input
9)	GAIN	Gain control front, input signal adjustment 0.2V-6V
10)	FULL/HPF	Filter mode settings
11)	HPF	High Pass Filter 50-3000Hz (12dB/Oct)
12)	POWER	Power indicator (Green)
13	PROTECT	Protect indicator (Red)



SPECIFICATIONS

	PP55.4 G2	PP65.4 G2
Component	Class AB amplifier	Class AB amplifier
Number of channels	4 channels	4 channels
Power output @ 2 ohm	4x75W RMS *	4x110W RMS *
Power output @ 4 ohm	4x55W RMS *	4x65W RMS *
Bridged power @ 4 ohm	2x140W RMS *	2x180W RMS *
Power output MAX	600 W MAX	880 W MAX
S/N	>90dB	>90dB
Frequency response	20Hz - 20KHz	20Hz - 20KHz
High Pass Filter	80Hz - 3KHz	50Hz - 3KHz
Low Pass Filter	50Hz - 250Hz	50Hz - 250Hz
Bass Boost	0dB / 6dB / 12dB	0dB / 6dB / 12dB
Bass Boost frequency	45Hz	45Hz
Input adjustment	0.2V - 6V	0.2V - 6V
Operation voltage	10V - 16V	10V - 16V
Fuse rating	2x25A	2x20A
Protect	Circuit protection	Circuit protection
	Current protection	Current protection
	Temp. protection	Temp. protection

^{*} RMS Power @ 14.4 V, THD 1%



TROUBLESHOOTING

Symptom	Check / Control
No sound / No active POWER LED	 Check and measure voltage at +12V and REM terminals (allowed working range is 10-16V DC). Check and measure ground connections. Check external fuse. Check input signal and cables from source unit. Check speaker wires and terminals.
Noise or Distorted sound / Low output	 Check crossover/input level/control knobs and switches. Check ground connections of all installed audio equipment, (source unit, dsp etc.). Check speaker wires for possible short circuit. Check impedance load of the speaker/speakers according to the manual. Check speaker connections for proper polarity.
Amplifier Protection mode (PROTECT)	 Check impedance load of the speaker/speakers according to the manual. Check chassis ground connections. Check speaker wires for possible short circuit. Check power input voltage (allowed working range is 10-16V DC). Check RCA input voltage (allowed range is 0.2-6V). Check RCA cable for possible short circuit.









The crossed-out wheelie bin symbol means that the product, literature and packaging included must be taken to separate collection at the end of their working life. Do not dispose of these products as unsorted municipal waste: dispose of them at a recycling point. For info on your nearest recycling point, check with your local waste authority.

Products marked with the RoHS symbol complies with the relevant provisions of the RoHS Directive for the European Union. In common with all Electrical and Electronic Equipment (EEE) the product should not be disposed of as household waste. Alsternative arrangements may apply in other jurisdictions.

The product with the CE mark indicates that it has passed the corresponding conformity assessment procedure and the manufacturer's declaration of conformity, and it complies with the relevant EU directives, and is used as a pass for the product to be allowed to enter the European Community market. Relevant directives require industrial products to be affixed with the CE mark. Those that do not have the CE mark shall not be marketed.

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3**ASSHABIT**

